



2025-2026
Student Handbook
and **Course Catalog**



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The Vision for MorningStar University

“So Christ himself gave the apostles, the prophets, the evangelists, the pastors and teachers, equip his people for works of service, so that the body of Christ may be built up until we all reach unity in the faith and in the knowledge of the Son of God and become mature, attaining to the whole measure of the fullness of Christ.”—Ephesians 4:11-13

The vision of MSU is to equip, empower and support students to become the Spirit-led, creative and high-impact leaders they are called to become, both in ministry and in each of the “seven mountains” of influence. Our main goal is for each MSU student to love God, know their identity in Christ, know His word, know His voice, find their place of belonging in the kingdom of heaven, and fulfill their divine purpose on the earth.

In order to fulfill the vision of our school, we endeavor to provide:

- A safe and mutually-supportive learning community
- An atmosphere that encourages a love for learning through a creative classroom environment with a unique curriculum
- A solid biblical foundation, especially in the key areas of the Apostolic gospel and Christ’s teachings
- The cultivation of a dynamic supernatural ministry environment in which students can develop and mature in their spiritual gifts, talents, passions, and leadership skills.

Mindsets for Spiritual Growth and Success

1. **Spiritual Hunger**—The earnest desire to know God more intimately is what compels me to draw closer to Him every day. (See Matthew 5, Psalm 42, 1 Corinthians 14:1)
2. **Fruit of the Spirit**—I am becoming more Christ-like daily as I grow in the the basic character traits of a believer in Jesus Christ. The fruit I am demonstrating flows from my connection to Him. (See Galatians 5:22-23, John 15:1-3)
3. **Perseverance**—I can overcome every obstacle, conquer every challenge, and grow my faith in the midst of any trial. No matter what happens, I will win as long as I don't give up. (See Revelation chapters 2-3, James 1:2-4)
4. **Creativity**—No problem exists on planet earth that God cannot give me a solution for. Sometimes, this solution comes from the spirit of Wisdom and involves natural problem-solving. Other times, the solution is purely supernatural. (See Matthew 19:26, 1 John 2:27-28)
5. **Humility**—Humility is based on the true revelation that we need others in our lives to be complete, we have barely begun to explore the depths of Christ, our knowledge is severely limited from an eternal perspective of things, and we are here to be servants and ministers to others. (1 Corinthians 13, Philippians 2:7-9, 1 Corinthians 8:1)
6. **Teachability**—All of us are moving from “glory to glory” and our light grows day-by-day. We have barely begun to scratch the surface of who God is or who we are called to become as glorified believers. This is why we want to keep remain curious and hungry to learn more whether we are reviewing basic foundations of the faith of delving into undiscovered territory. (2 Corinthians 3:17-18, Ephesians 3:14-21)

7. Culture of Honor—In addition to describing the positive attributes of the fruit of the Spirit in Galatians 5, Paul also outlines the “toxic attributes” of gossip, slander, sexual immorality, factions...and worse! In a culture of honor, we reject any thoughts, speech, or behavior that would dishonor another person. Even when someone fails us—whether a peer or a leader—we deal with every situation with love, discretion, truth, patience, and bravery.

(See Ephesians 4:3, Eph. 4:15, Matthew 18:15-20)

Academic Information

Written Assignment Guidelines

We value these guidelines and procedures because we take the writing process seriously at MSU:

- **Heading:** The heading of each paper should include the class name, the professor's name, the title of your paper, and your own name as its author. This key information allows us to easily distribute papers to the appropriate professors when they are turned in to our central office.
- **Text Formatting:** Text must be formatted in 12 point font and double-spaced. In addition to the "traditional" fonts of Arial and Times New Roman, students who use Adobe products are encouraged to use *Adobe Garamond Pro*, which is MorningStar Ministry's preferred house font.
Set margins at 1 inch on all sides. *Some of these requirements may be waived for some forms of poetry.*
- **Communications Lab Access:** Many MSU students have invested in laptops of their own for word processing. However, students may also use the computer stations in the Communications Lab when the student life center is open. Computers in this lab are on a first-come, first-serve basis and a printer is available as an additional benefit to students.
- **Peer Review:** Some students come to MSU with a rich background in writing, while others are growing in this skill. We encourage you to collaborate with classmates to peer review papers to provide helpful feedback for revision before submitting your final draft.
- **Late Work:** Work that is turned in prior to morning chapel or prior to the beginning of class on the due date of an assignment is considered on time. However, professors may reduce grades

by up to ten points for each day that an assignment is late. Professors have the liberty to adjust this policy based on their own discretion given extenuating circumstances.

- **Personal Growth in Writing:** As a ministry with thirty years of writing and publishing experience, we want to raise up the kingdom writers of tomorrow. For this reason, we encourage students to understand that writing is a skill that can be developed with proper training, practice, and coaching. We offer a number of writing classes and internships to help propel student growth in writing, editing, and publishing.

Tests, Quizzes, and Reflection Papers

MSU’s more traditional courses may feature quizzes, unit tests, or final exams to test students’ mastery of the material being taught. This works well for information or knowledge-based courses. However, other courses—such as those involving mentorship or supernatural activation—may rely on alternative forms of assessment such as reflection papers in which students articulate what they learned from the experience. Professors have the liberty to tailor course assessments to align with their unique and course-specific goals for student learning.

MSU Grading Scale

90-100	A	4.0
80-89	B	3.0
70-79	C	2.0
60-69	D	1.0
Below 60	F	0.0

Evaluations

At the end of the school year, the final grade will indicate the year-end average for every course. Please note that only those students with a final grade of 70 or above are considered to have

satisfactorily completed the necessary course material for each subject. If you end the school year with an average below 70, you will not be eligible to graduate or apply for the next level of MSU.

Academic Intervention

Students who are struggling and falling behind in a certain course may be assigned extra work for practice or to reinforce the class topics. The aim of this is to provide opportunity for the student to master concepts and to improve their understanding of the course material for overall success. If a student fails to take any action to help them improve their situation and the student continues to fall behind, they may be released from the school for academic reasons only if academic interventions have been tried and rejected.

Class Attendance

Attendance will be taken in each class. For most classes, students are required to sign in every day. In some classes, the instructor may take a roll call or visually confirm that students are present, based on instructor prerogative. Students who are tardy may be counted as absent depending on the method

If you are absent due to illness or emergency, this is generally an excused absence if an explanatory note is given to the instructor. All other absences are unexcused. More than three unexcused absences in a semester is considered unacceptable because it negatively affects both student learning and interpersonal dynamics in the classroom.

Missed Work for Excused Absence

Students are responsible to gather any missing notes or assignments from a class they missed. Generally, the best practice is to ask an excellent student in the class to share their notes and

update you on what was missed. This helps to relieve instructors of this additional burden so they can focus on high-impact teaching.

Tuition Refund Policy

In the unlikely event that you withdraw or are removed from the school, a refund will be given only with the MSU Director's approval. The refund will be given under the following conditions:

- If the student withdraws prior to the course commencing, the tuition fee will be refunded, minus an administrative fee of \$100.00 for domestic, and of \$150.00 for international applications to cover the administrative work that has already happened.
- If the student withdraws or is removed after the commencement of the course, course fees for the current semester will be refunded on a pro-rated basis.
- Special Forces Excursions, Ministry Trips, and Missions Trips: If a student is unable to attend a trip that has already been paid for due to unforeseen injury or other circumstances, refunds will not be issued for that trip in most cases. This is due to the complex nature of travel expenses which are often purchased in group rates to secure the target price for overall student benefit.

MSU Standards of Behavior

MSU is committed to providing a safe, caring, and inclusive learning and working environment by promoting respect, responsible citizenship, and academic excellence. A positive school climate exists when all members of the MSU community feel safe, comfortable, and have a sense of belonging and mutual respect.

The Standards of Behavior outlines apply to all members of the school community, including students, parents and guardians, school staff, volunteers and visitors when

- On school property;
- Traveling on a school owned, leased, or rented vehicle;
- Participating in extracurricular activities;
- Participating in off-site MSU-sponsored activities; or
- Engaging in an activity which will have an impact on the school climate.

All members of the school community are expected to:

- Respect and comply with federal, provincial and municipal laws;
- Demonstrate honesty and integrity;
- Respect the rights of others and treat one another with dignity and respect at all times, regardless of economic status, race, color, national or ethnic origin, language group, sex, gender, age, or ability;
- Show proper care and regard for school property and the property of others;
- Take appropriate measures to help those in need.

Inappropriate Behavior

In abiding by MSU's Standard of Behavior, all members of the school community are expected to refrain from:

1. Breaking federal, provincial, or municipal laws;
2. Any behavior that discriminates based on economic status, race, color, national or ethnic origin, language group, gender, age, or ability;
3. MSU strictly forbids all violent or bullying behavior (physical, verbal, social, electronic) that intentionally

hurts (physically, socially, or emotionally) another person. MSU will not tolerate any student's participation in unethical, immoral, or illegal acts. Disciplinary action will occur which may include, but not be limited to, expulsion.

4. Threatening an individual or group of people;
5. Threatening to damage or destroy property;
6. Injuring an individual, group of people or property. This includes any type of vandalism which is unauthorized alteration of property from its original condition including fire alarms in the bunks.
7. Using technology to interfere with the positive climate of the school.
8. Computer violations, including theft of equipment, hacking or unauthorized entry into a file, or unauthorized transfer of a file; unauthorized use of another individual's identification and password, or other violation of computer and internet policies
9. Viewing pornographic material is prohibited (to include the sharing of pornographic images via text messages);
10. Using language that is violent, profane or discriminatory or advertise alcoholic beverages;
11. Cheating, plagiarism, and other acts of academic misconduct;
12. Furnishing false information; using forged documents, or alteration of records or identification;
13. Disruption or obstruction of teaching, research, administration, student conduct proceedings, or other MSU activities, both on and off campus, and all acts of

flagrant disrespect for the MSU, its staff or one of its guests;

14. Unauthorized or misuse of MSU facilities;
15. Use, possession, distribution, sale, manufacture, or evidence of consumption of controlled substances or illegal drugs, including misuse of over-the-counter drugs, possessing drug paraphernalia for intended or implied use;
16. Using tobacco products on campus (MSU is a tobacco free campus). This includes electronic cigarettes and recreational vaporizers in any form;
17. Use, possession, sale, or distribution of alcoholic beverages on campus or while engaged in any MSU-related function, on or off campus. This includes purchase, possession, transportation, consumption, or distribution of intoxicating beverages;
18. The possession, legally or illegally, or threatening to use any weapon including, but not limited to, firearms, ammunition, explosives, fireworks, air rifles, pellet guns, paintball guns, dangerous chemicals, knives with blades longer than three inches or any other weapons or any imitation that could be used to cause fear in another person on MSU property. This also includes any of the above items kept in your cars while on campus.
19. Engaging in gambling;
20. Relational impropriety;
21. Public intimacy:
Discretion in the display of affection is expected in public places, including the MSU cabin, cafe or any other public places on the MSU campus. Lap sitting, resting one's head on the lap of another person, and extended periods of hugging or kissing are not appropriate in the above-

mentioned areas. Couples with blankets are not allowed in the MSU cabin and all lights should be turned on at all times. In addition, students should refrain from posting pictures or videos online that portray images described in the above.

22. Sexual Immorality:

MSU students are required to refrain from all forms of sexual immorality including but not limited to, any form of pornography, pre-marital sex, homosexuality, adultery, rape, sexual violence and abuse, public nudity, contact of intimate parts above or below clothing, sharing sexual images of oneself or others, and other forms of sexual misconduct.

Actions which infer sexual immorality such as “hooking up” or “sleeping together” or “living together” are also prohibited on and off campus.

23. Any member of the University community may bring forward complaints of personal or sexual harassment or sexual assault to the MSU office.

Sexual harassment and sexual assault are unacceptable behaviors for any member of the University community including faculty, staff and students.

24. Inappropriate language including profanity of any form and using God’s name in vain are prohibited.

25. Conduct that disrupts the normal operations of MSU and infringes on the rights of other members of the community; conduct that is disorderly, lewd, or indecent; breach of peace, or aiding, abetting, or procuring another person to breach the peace on MSU campus or at functions sponsored by, or participated in by MSU;

26. South Carolina law states that harassment and stalking are crimes and unacceptable behaviors. Harassment is defined as actions that intend to harass, annoy or alarm

another person. Striking, shoving, kicking, or otherwise subjecting a person to unwanted physical contact, or attempts or threats to do the same are forms of harassment. Other forms of harassment include: following a person, engaging in a course of conduct that alarms or seriously annoys another person. Destroying public or private property, physical or verbal attacks upon or interference that prevents another person from conducting customary affairs, puts them in fear for their safety or causes physical injury. Stalking is conduct in which a person repeatedly acts toward another person with intent to place the person in reasonable fear of bodily injury or to cause substantial emotional distress.

27. Refrain from any rough-housing (wrestling, pushing, putting your hands on someone else, etc.) or pranks as this can easily turn bad. The other student may not understand you are teasing or just “playing”. Also, avoid putting someone else down, even if you are teasing, for this too can be misunderstood.

Dress Code

Modesty: The expectations for student dress are designed to reflect the principles of modesty and appropriateness. All students are expected to dress modestly and with a level of propriety that encourages purity. Modesty has two benefits to MSU: First, it allows our student body to feel comfortable in our learning environment. Second, it allows us to minister to thousands of people throughout the year without become a “stumbling block” to our guest unnecessarily.

Some examples of immodest apparel that we do not allow in the classroom include: “short shorts,” leggings, tank tops (for men), midriff or low-cut tops (for women), etc.

Wearing clothes that depict violence, profanity, alcoholic beverages or discrimination is also prohibited.

Wearing pajamas or bringing pillows or blankets to class are also prohibited.

Cultural Relevance, Professionalism, and Ministry Culture:

In general, we want to balance two considerations in how we dress when we are in ministry and the workplace. First, the way we dress is a way to express ourselves and project the unique identity that we have all been given by God. Second, we want to be aware of the cultures we are interacting with—whether that be in the workplace, in secular society, or in the Body of Christ. For this reason, we recommend adapting our dress in reasonable ways to suit each circumstance we face for maximum impact. For example, if you're going to meet an influential politician or ambassador, you may need to wear a suit and tie. If you're going to a laid-back church at the beach, sandals might be more appropriate. In this way, the way we dress is often an act of discernment where we are looking at who we desire to impact and what will be most effective in connecting with them.

Disciplinary Action

If serious or criminal violations of the above are reported to the MSU office, MorningStar leadership or safety team will investigate the report in accordance with state and federal laws and MorningStar policy. When appropriate disciplinary actions may be taken: these may include, but are not limited to: probation, loss of privileges, loss of housing, and expulsion from the University.

Both major and minor infractions may be recorded on an internal “incident report” so that MSU staff can intervene to help students grow in character and become overcomers. The goal for every incident report is to communicate what happened accurately so that healthy and discreet resolution can take place for any issues that arise.

MSU Chain of Command and “Open Door” Policy

Proactive Resolution through the Matthew 18 Method

MSU adheres to the Biblical method of resolution, according to Matthew 18:15-17:

“If your brother sins against you, go and tell him his fault, between you and him alone. If he listens to you, you have gained your brother. But if he does not listen, take one or two others along with you, that every charge may be established by the evidence of two or three witnesses. If he refuses to listen to them, tell it to the church.”

The student is strongly encouraged to discuss his or her grievance with the person alleged to have caused the problem. This discussion should be held as soon as the student first becomes aware of the act or condition that is the basis of the grievance. Additionally, or in the alternative, the student may wish to present his or her grievance in writing to the person alleged to have caused the grievance. In either case, the person alleged to have caused the grievance must respond to the student promptly, either orally or in writing.

The goal of the Matthew 18 method is to bring correction to others in love and within the context of relationship.

Chain of Command and Open Door Policy

In order to operate in a healthy way on a day-to-day basis, MSU has a basic chain of command. Students are answerable to their instructors, instructors are answerable to the director of each major, and the director of each major is answerable to the MSU director, who is also answerable to the President of MorningStar and the MSU Board.

When issues arise, it is always best to bring concerns or grievances to the “next person” in the chain of command. However, we also have an “open door” policy. That means that in serious or pressing situations, you always have an open door to appeal higher on the chain of command to resolve a situation.

Core Classes 2025-2026

Apostolic Foundations 101/201/301 - 1 credit/year

This three-year track presents the full scope of the Apostolic Gospel and the ministry model provided by the book of Acts and epistles of Paul. Students will learn how the atonement includes salvation, healing, reconciliation with God, and much more and will learn how God uses us to build His kingdom in the nations.

Supernatural Ministry 101/201/301 - 1 credit/year

Jesus made it clear that the Father is looking for those who will worship Him in “Spirit and in Truth” (John 4:24). A full understanding of what the Bible teaches about the gifts of the Spirit—and real-world practice in how to operate in those gifts—is essential to a fruitful ministry. This three-year track gives students a full spectrum of teaching on the gifts of the Spirit as well as frequent opportunities to activation, practice, and debriefing.

Inner Healing & Deliverance - 1 credit

Learn how to identify and overcome strongholds in your life through the ultimate sacrifice that Christ made for our physical and spiritual healing. Students will learn how to apply scripture and the blood of Jesus break the curse of generational sin, soul-tie attachments, addictions, and more. Students will grow in greater revelation of the Father’s heart for them and strengthen their identity in the Lord.

Apologetics Defending your Faith - 1 credit

In this class, we will explore the foundational principles of defending the Christian faith, equipping believers with both intellectual and practical tools to engage in thoughtful conversations about their beliefs. Participants will learn how to confidently articulate and defend core aspects of their faith, respond to common objections, and demonstrate the reasonableness of Christianity in a diverse and often skeptical world. We will delve into key topics such as the existence of God, the problem of evil, the reliability of the Bible, and the historical truth of Jesus Christ's life, death, and resurrection. Through a mix of biblical teaching, apologetics, and real-world examples, students will gain a deeper understanding of how to share their faith with respect, clarity, and compassion.

Resolving Conflict & Anger God's Way - 1 credit

In this class, we will explore God's guidance on navigating conflict in a manner that honors Him and promotes reconciliation. Through biblical principles, real-life applications, and group discussions, we will cover how to manage anger, resolve misunderstandings, forgive from the heart, and restore broken relationships. You will leave with both the tools and the mindset to turn conflicts into opportunities for spiritual growth and unity.

The Legacy of the Moravians - 1 credit

This course explores the powerful legacy of the Moravian mission movement, beginning with John Hus and the Unitas Fratrum (Unity of the Brethren), tracing its missionary zeal and theological influence across centuries and continents. Students will engage with historical narratives, spiritual insights, and cultural contributions that define the Moravian movement.

Creative Writing - 1 credit

Expand your writing capability with a full survey of all forms of creative writing, from poetry to short stories and prophetic allegories. In addition to its value for devotional writing, creative writing can also serve as important preparation for writing creative marketing copy and other promotional materials that are critical to effective ministry fundraising and resource stewardship.

Photography – 1 credit

This course will cover camera care and basic functions while diving into the exposure triangle and creative methods for shooting and editing. With a focus on bringing the kingdom into the genre of art, students will learn to partner with the Holy Spirit as they create photographs that convey a prophetic message.

Meditations on the Heart of God – 1 credit

This course is designed to guide students into the essential truths of the Christian faith—truths that are not abstract doctrines, but windows into the nature of God, all revealed in the person of Jesus Christ.

In a world of competing ideas, we aim to think rightly about God, grounding our understanding in Scripture, shaped by the fathers of the faith, and centered on the gospel. Each doctrine we study not only connects to every other but ultimately draws us to the One in whom all truth holds together: Christ Himself.

The Lifestyle of a Man of God – 1 credit

In a culture where healthy biblical masculinity is under attack, it is more important than ever to internalize the biblical model for Godly manhood. This course explores the character traits, devotional life, and responsibilities of a true man of God,

Graceful Influence - 1 credit

The Lord has called us to be bold, loving and wise women of God, to unashamedly share the gospel and serve others with a humble heart, motivated by a desire to please God rather than gain human approval. We will study various women in Scripture to inspire and help cultivate your gifts and callings in the Lord and be reminded that we should desire to be a humble, graceful influence to those around us as we focus on Jesus. We will learn how to apply practical and spiritual applications in our lives as we dive deep in the Word of God to explore virtues like discretion, modesty, and purity and learn about obedience, courage, forgiveness, loyalty, and faithfulness. Daughter of God, get ready to be challenged to live out what you were designed to be as we revive the truths of biblical womanhood.

Tapestry of Christianity 101/201/301 - 1 credit

From the early church to the global movements of today, explore 2,000 years of denominational history. Celebrate the Christlike strengths of Orthodox, Catholic, Protestant, Pentecostal, and emerging global traditions and discover how each thread contributes to a Christ-formed Church.

Mandarin Chinese Language and Culture 101/201/301 - 1 credit

This three-year track trains students in Mandarin Chinese language and Chinese culture. This is a valuable course for those called to the missions field, government work, or business.

The Person and Work of the Holy Spirit - 1 credit

Most Christians live their entire lives far short of Jesus' double promise of the Holy Spirit: "For He dwells *with* and shall be *in* you." (Jn. 14:17) All Christians have the Holy Spirit living *in* them, but not all have the Holy Spirit dwelling *with* them. This course reconstructs a theology of the Holy Spirit that Jesus, the apostles, and the early church would recognize and has since stood the test of time. It answers all the basic questions: Who is the Holy Spirit? What is Spirit baptism? Why do I need to be Spirit baptized? What should I expect when I receive the Holy Spirit? How do I receive the Holy Spirit? How will I know I have received the Holy Spirit? And what should I do after I receive the Holy Spirit? We will also hear from many generals, past and present, on the necessity of having the Holy Spirit both *in* us and *with* us.

Kings and Priests - 1 credit

Discover the mysteries of the Word with this in-depth study of the Biblical kings and priests, their role in advancing the kingdom through Bible history, and their significance as prophetic types for today's active ministries.

Prophetic Art 101/201/301 - 1 credit

In this course, we will explore how art can be a form of worship, prayer, and hearing from God. Prophetic art is visual art created through listening to the Holy Spirit and responding to His leading. We will focus on watercolor painting, learn basic art techniques, and create art work inspired by scripture, prayer and worship. This is a valuable three-year track for aspiring writers and worship-leaders who want to become true renaissance men or women of God.

Communication Major 2025-2026

YouTube & AI in Action 101: Create & Launch – 1.5 credits

Learn how to create high-impact, Kingdom-centered video content from concept to upload. In this hands-on course, you'll discover how to identify your audience, clarify your message, plan engaging content, and produce videos for YouTube with excellence, even on a budget. You'll also be introduced to AI tools that make brainstorming, scripting, thumbnails, and editing faster and more effective. By the end of the semester, you'll launch your own YouTube video designed to inspire and advance God's Kingdom.

Foundations of Communication 101/201 – 1 credit/year

Communications Foundations will equip students with the essential skills of clear and effective communication in today's fast-paced world. From the basics of writing and public speaking to the art of presenting ideas with impact, this course lays a strong foundation for confident expression. We'll explore how to communicate in a culture where attention is the most valuable currency, learning practical strategies to capture and keep it while staying authentic and persuasive.

Digital Marketing 101/201/301 - 1 credit/year

In order to reach people with the gospel in the 21st century, we must adapt to the forms of communication that are most effective. This digital marketing track explores visual communication, graphic design, copywriting, and much more!

Comm Practicum – 101/201/301 - 8 credits

Communications Practicum is a hands-on course designed to put communication skills into action. Students will apply what they've learned in other classes by completing real-world projects that activate creativity and sharpen professional ability. Through creating videos, writing descriptions and captions, and crafting posts for various social media platforms, students will gain experience in writing, design, content creation, and editing. The class also emphasizes trend awareness and social media analysis, preparing students to think strategically and work effectively in a professional environment while reinforcing their foundations through practice.

Company of Prophets Major 2025-2026

Counsel & Power Session 101/201/301 – 2 credits/year

This unique two-hour weekly session gives students an opportunity to share, weigh, and judge prophetic revelation according to the four-step prophetic process of *revelation, interpretation, application, and delivery*. Students grow in confidence in their own ability to hear from God, interpret prophetic insight, and find important connection points and confirmations between different words.

Dream Interpretation Lab 101/201/301 – 1 credit/year

Dream interpretation can be a fruitful and edifying ministry. In this course, students learn the interpretation model of dreams in the Bible, the sources of different dreams, how to interpret them to edify others, and how to pray or respond to dreams from God in a biblical manner.

Prophetic History 101/201/301 - 1 credit/year

When Scripture commands us to “honor our fathers and mothers,” this principle extends to honor for the prophetic forerunners and movements that have come before us. The prophetic history series gives students an opportunity to hear the remarkable prophetic stories of past moves of God, the contributions of Individual leaders, and the most notable words that have yet to be fulfilled—all with the end goal of knowing who we are and the legacy we have inherited.

COP Practicum – 101/201/301 – credits vary

Students have an opportunity to actively serve on prophetic teams, serve as team leaders in prophetic ministry, serve on dream interpretation teams, or apprentice with an in-house prophetic leader in active ministry work. Credits are applied at the rate of 15 volunteer hours to 1 credit.

MSU School of Worship

All full-time applicants for this major must complete an audition before entering the School of Worship.

BIBLICAL FOUNDATIONS IN WORSHIP 101 (1.5 CREDITS)

This course provides a Biblical understanding of praise and worship. Topics include an overview of worship throughout scripture, the Tabernacles of Moses, the Tabernacle of David, the Heavenly Temple, understanding our priestly role before the Lord, growing in intimacy with the Lord, studies in the Psalms, and the life of David. *Required for worship majors. Open as an elective option for non-worship majors. Available for audit.*

WORSHIP TEAM DYNAMICS 101 / FOCUS CLASSES (1.5 CREDITS)

This course is designed to help students grow individually as musicians and singers through focus classes (guitar, piano, drums, vocal) as well as to understand the role of each musician and singer on the worship team while providing regular opportunities to play and flow together. Topics we will cover include stage etiquette, how to sound check, how to get a good in-ear mix, listening to each other, flowing as a team, and much more. *Required for worship majors. Available for worship majors only.*

WORSHIP TEAM DYNAMICS 201 / FOCUS CLASSES (1.5 CREDITS)

This course is designed to help students continue growing individually as musicians and singers through focus classes (guitar, piano, drums, vocal) as well as to understand the role of each musician and singer on the worship team while providing regular opportunities to play and flow together. Students will be expected to assist first year students in their journey. ***Prerequisites:***

Worship Team Dynamics 101 & 102. Required for worship majors. Available for worship majors only.

MUSIC THEORY 101 (1.5 CREDITS)

This course takes a unique approach to teaching the basics of music theory. Students will learn theory fundamentals such as scales, key signatures, rhythm, chords, and intervals, and then directly apply them to the piano as they go. As a result, students will come away from this course not only with a foundational understanding of musical components, but with the ability to play basic scales and chord progressions on the piano. ***Required for worship majors. Available for worship majors only.***

MUSIC THEORY 201 (1.5 CREDITS)

This course begins to cover more advanced music theory concepts, such as the Nashville Number system, secondary dominants, complex chords, and ear training. Students will learn how to directly apply these concepts to the piano as they go, and by the end of the year will be able to play chord progressions and simple worship songs in a variety of keys. ***Prerequisites:***
Music Theory 101 & 102. Required for worship majors. Available for worship majors only.

HARP & BOWL 101 w/ Practicum (2.5 CREDITS)

“Harp & Bowl” is a term that comes from Revelation 5:8, which describes how worship and intercession continually flow together around the Throne of God. With a heavy focus on singing and praying the scriptures, this course will instruct and activate students in the Harp & Bowl model of worship and intercession. In addition to the weekly afternoon class, students will participate in Wednesday night prayer sets (Practicum) in the Bob Jones Vision Center one or two times per month. ***Required for worship majors. Open as an elective option for nonworship majors. Available for audit.***

HARP & BOWL 201 w/ Practicum (2.5 CREDITS)

This course will continue to instruct and activate students in the Harp & Bowl model of worship and intercession. In addition to the weekly afternoon class, students will participate in Wednesday night prayer sets (Practicum) in the Bob Jones Vision Center one or two times per month. ***Prerequisites: Harp & Bowl 101 & 102. Required for worship majors. Open as an elective option for non-worship majors. Available for audit.***

HARP & BOWL 301: Practicum Only (1 CREDIT)

Students in this course will participate in Harp & Bowl sets at least once per month on Wednesday nights. ***Prerequisites: Harp & Bowl 101, 102, 201, 202. Required for worship majors.***

SONGWRITING 101 (1.5 CREDITS)

This course lays a solid foundation for learning to write songs for congregational worship, covering topics such as the journey of songwriting, honing your craft, song analysis, song form and structure, rhyme and rhyme scheme, and songwriting exercises to unlock creativity. Students will also be given opportunities to co-write with their classmates. ***Required for worship majors. Open as an elective option for non-worship majors. Available for audit.***

SONGWRITING 201 (1.5 CREDITS)

This course builds on Songwriting 101 & 102 with a greater focus on song arranging, production, and co-writing as well as prophetic songwriting. Students will be expected to assist Songwriting 101 students with co-writing and team projects. Class time is divided into instruction on songwriting fundamentals, creative activations, and song presentations / evaluations. ***Prerequisites: Songwriting 101 & 102.***

SONGWRITING 301 (1.5 CREDITS)

This course gives students the opportunity to learn the basics of recording, editing and mixing original song demos. Students will be expected to assist Songwriting 101 students with cowriting and team projects. ***Prerequisites: Songwriting 101, 102, 201, 202.***

WORSHIP LEADER ESSENTIALS 101 (1.5 CREDITS)

This course covers a wide variety of important spiritual and practical topics designed to equip worship leaders. During this course, you will learn about the worship of heaven, the heart of the worship leader, preparing to lead worship, building a set list, leading a band rehearsal, developing a worship team, co-leading, and more. ***Prerequisites: Biblical Foundations in Worship and Worship Team Dynamics 101.***

ROUNDTABLE 301 (1.5 CREDITS)

Roundtable is a weekly gathering of all 3rd year SOW interns with the Worship Director for the purpose of internship accountability, group discussions and projects, and potentially reading a book together. ***For 3rd Year SOW Interns only.***

FIRE CHOIR 101, 201, 301 (2.5 CREDITS)

In Fire Choir, students will grow in their vocal skills while learning how to flow, blend and harmonize. The choir will learn a repertoire of worship songs and will participate in many worship services throughout the semester. Fire Choir is uniquely geared towards learning how to sing spontaneously and release prophetic declarations of praise together. ***Audition required for anyone who is not a full-time worship major.***

STUDENT CHAPEL WORSHIP 101, 201, 301 (1 CREDIT)

All worship students will receive credit for participating in Student Chapel at least once per week. This may include running audio and lyrics.

INDIVIDUAL LESSONS / COACHING (1 CREDIT)

Any full-time worship student who takes weekly individual music lessons will be given credit. Cost of lessons is not included in tuition.

EXPLORING WORSHIP HISTORY 102 (1.5 CREDITS)

This course connects centuries of revivals and historic moves of God with the development of modern worship in the Church. This course highlights the music of the Jesus Movement, the development of the modern worship song, and the history and impact of MorningStar Worship. Students will also explore the popular worship songs, streams and leaders of the 1980s, 1990s and 2000s and will be challenged by the question, “what is the next wave of worship and how do we prepare to ride that wave?”

Required for worship majors. Open as an elective option for non-worship majors. Available for audit.

WORSHIP TEAM DYNAMICS 102 / FOCUS CLASSES (1.5 CREDITS)

This course continues to help students grow individually as musicians and singers through focus classes (guitar, piano, drums, vocal) as well as to understand the role of each musician and singer on the worship team while providing regular opportunities to play and flow together. Topics we will cover include reading and writing charts, song arranging, the role of an MD, musical improvisation, and much more. ***Prerequisites: Worship Team Dynamics 101. Required for worship majors. Available for worship majors only.***

WORSHIP TEAM DYNAMICS 201 / FOCUS CLASSES (1.5 CREDITS)

This course is designed to help students continue growing individually as musicians and singers through focus classes (guitar, piano, drums, vocal) as well as to understand the role of each musician and singer on the worship team while providing regular opportunities to play and flow together. Students will be expected to assist first year students in their journey. ***Prerequisites: Worship Team Dynamics 101, 102, 201. Required for worship majors. Available for worship majors only.***

MUSIC THEORY 102 (1.5 CREDITS)

This course builds on Music Theory 101 with a continued focus on scales, key signatures, rhythm, chords and intervals with direct application to the piano. As a result, students will come away from this course not only with a foundational understanding of musical components, but with the ability to play basic scales and chord progressions on the piano. ***Prerequisites: Music Theory 101. Required for worship majors. Available for worship majors only.***

MUSIC THEORY 202 (1.5 CREDITS)

This course continues to cover more advanced music theory concepts, such as the Nashville Number system, secondary dominants, complex chords and ear training. Students will learn how to directly apply these concepts to the piano as they go, and by the end of the year will be able to play chord progressions and simple worship songs in a variety of keys. ***Prerequisites: Music Theory 101, 102 & 201. Required for worship majors. Available for worship majors only.***

FLOWING IN PROPHETIC WORSHIP 102 (1.5 CREDITS)

This course lays a Biblical foundation for prophetic worship – what it is, why it's important, and what it accomplishes. We will explore topics such as the “new song,” tuning in to the sound of heaven, expand our vocabulary for singing and playing spontaneously, musical selahs, and practicing prophetic worship as a worship team.

HARP & BOWL 102 w/ Practicum (2.5 CREDITS)

With a heavy focus on singing and praying the scriptures, this course will instruct and activate students in the Harp & Bowl model of worship and intercession. In addition to the weekly afternoon class, students will participate in Wednesday night prayer sets (Practicum) in the Bob Jones Vision Center one or two times per month. ***Prerequisites: Harp & Bowl 101. Required for worship majors. Open as an elective option for non-worship majors. Available for audit.***

HARP & BOWL 202 w/ Practicum (2.5 CREDITS)

This course will continue to instruct and activate students in the Harp & Bowl model of worship and intercession. In addition to the weekly afternoon class, students will participate in Wednesday night prayer sets (Practicum) in the Bob Jones Vision Center one or two times per month. ***Prerequisites: Harp & Bowl 101, 102, 201. Required for worship majors. Open as an elective option for non-worship majors. Available for audit.***

HARP & BOWL 302: Practicum Only (1 CREDIT)

Students in this course will participate in Harp & Bowl sets at least once per month on Wednesday nights. ***Prerequisites: Harp & Bowl 101, 102, 201, 202, 301. Required for worship majors.***

SONGWRITING 102 (1.5 CREDITS)

This course continues to lay a solid foundation for learning to write songs for congregational worship with further instruction on writing well-crafted lyrics and melodies. Class time will be divided into instruction on songwriting fundamentals, creative activations, and song presentations / evaluations. Students will also be given opportunities to co-write with their classmates.

Prerequisites: Songwriting 101. Required for worship majors. Open as an elective option for non-worship majors. Available for audit.

SONGWRITING 202 (1.5 CREDITS)

This course continues its focus on song arranging, production, and co-writing as well as prophetic songwriting. Students will be expected to assist Songwriting 102 students with cowriting and team projects. Class time is divided into instruction on songwriting fundamentals, creative activations, and song presentations / evaluations. ***Prerequisites: Songwriting 101, 102 & 201.***

SONGWRITING 302 (1.5 CREDITS)

This course gives students the opportunity to learn the basics of recording, editing and mixing original song demos. Students will be expected to assist Songwriting 102 students with cowriting and team projects. ***Prerequisites: Songwriting 101, 102, 201, 202, 301.***

ROUNDTABLE 301 (1.5 CREDITS)

Roundtable is a weekly gathering of all 3rd year SOW interns with the Worship Director for the purpose of internship accountability, group discussions and projects, and potentially reading a book together. ***For 3rd Year SOW Interns only.***

FIRE CHOIR 102, 202, 302 (2.5 CREDITS)

In Fire Choir, students will grow in their vocal skills while learning how to flow, blend and harmonize. The choir will learn a repertoire of worship songs and will participate in several worship services throughout the year. Fire Choir is uniquely geared towards learning how to sing spontaneously and release prophetic declarations of praise together. *Audition required for anyone who is not a full-time worship major.*

STUDENT CHAPEL WORSHIP 102, 202, 302 (1 CREDIT)

All worship students will receive credit for participating in Student Chapel at least once per week. This may include running audio and lyrics.

INDIVIDUAL LESSONS / COACHING (1 CREDIT)

Any full-time worship student who takes weekly individual music lessons will be given credit. Cost of lessons is not included in tuition.

THIRD YEAR SCHOOL OF WORSHIP INTERNSHIPS (UP TO 24 CREDITS)

Students who are accepted into the third year MSU School of Worship internship program will have unique learning and leadership opportunities within various aspects of the MorningStar worship department or BJVC. They will also get to enjoy special classes and opportunities designed exclusively for them. Each student will meet with the Worship Director at the beginning of the school year to determine the details of their internship.

